General Wahr

# INDEX


After Lunch — Louis Paul, 399, 431
Agents, Critics, and Confidence Men — Samuel G. Houghton, 138
Allen, Hervey — Bread Loaf, 130
American Magazine, The — John E. Drewry, 344
Anderson, Bryce W. — What Happens to Literary Prize Winners, 247
Anonymous — Poet's Adventure, 17
Apron-Strings for Story Writers — M. R. Rosene, 83
Art for the Rent's Sake — Ellerbe, Alma & Paul, 19
Article, Art of the, The — Alan Devoe, 208
Article Writer, The — Albert Parry, 283, 326
Assignment-Chasing — Ormal I. Sprungman, 261
Austin, Mary — Lady from Boston, 122, The Man Who Lied about a Woman, 255
Author and Publisher — Dorothy Teall, 217
Autobiography in Fiction — M. R. Rosene, 416

Bakery & Milling Journals, How to Sell Articles to the — Charles N. Tunnell, 229
Barnes, Margaret Ayer — The Period Novel, 323
Bee — Harford Powel, 21
Blackiston, Elliott — The Dutch Uncle on Points and Problems, 97, 142, 182, 219, 245, 298, 332, 384, 418, 452
Bolitho Once More, William — Kenyon West, 145
Bond, F. Fraser — Writing Short Stories (V) 13
Books for Writers, 35, 74, 147, 188, 301, 454
Bottome, Phyllis — A Mountain Lover, 173
Bottome, Phyllis — Dale Warren, 170
Bread Loaf — Hervey Allen, 130
Brief Story, Suggested: The — Charles Felstead, 65
Bright Mountains, The — Ben Ames Williams, 168
Broadcasting and Literature — Stuart Hawkins, 96
Brown, Oren Root — Catholic Magazines, 192
Burke, Thomas — Writing the Short Story, 403
Burman, Ben Lucien, Interview with — Samuel G. Houghton, 435
Business Articles, Some Markets for — Charles N. Tunnell, 456

Can Writing Be Taught? — Alan Devoe, 286
Calverton, V. F. — Writing as an Art, 43
Catholic Magazines, Four — Alan Devoe, 191
Catholic Magazines — Oren Root Brown, 192
Chekhov's Counsel to Aspiring Authors — Lucien Zacharoff, 346
Christmas Piece for 1935, A — Alan Devoe, 440
Collaborating, The Gentle Art of — Van Wyck Mason, 438
Collier, Sargent — H. G. Wells, 107, That Personable Personal History, 189, Arnold Gingrich, 206
Correct English: The Literary Crime Club, 120, 180, 280
Creating a Play, Common Errors in — Walter Prichard Eaton, 124
Crime Fiction — Valentine Williams, 166, 210

Davenport, Guiles — Journalism—The Open Door, 127, You're a Reporter Now, 184, Winning a By-Line, 223, A News Story, 296, The News Executives, 370
Davis, Prof. Roy H. — Providential, 162
Devoe, Alan — Literary Discipline, 9, Notes on Nature-Writing, 50, Alexander Woollcott, 82 Quality Market, 104, Real America, 140, Four Catholic Magazines, 191, Art of the Article, 208, Can Writing Be Taught, 286, Points for Beginner Poets (Ficke) 329, No Genius Needed, 382, Christmas Piece, 440
Do You Want to Write Songs? — Herb Jones, 294
Don'ts for Writers — Alice Hirsh, 24
Drewry, John E. — Saturday Evening Post, 226, The American Magazine, 344, Scribner's, 414, Liberty, 449
Dutch Uncle on Points and Problems, 97, 142, 182, 219, 245, 298, 332, 384, 418, 452

Eaton, Walter Prichard — Common Errors in Creating a Play, 124
Editing the Manuscript — Edward Weeks, 373
Editor-Bearding Business, This — Mariesta D. Howland, 451
Ellerbe, Alma and Paul — Art for the Rent's Sake, 19
Erskine, Gladys Shaw — (See Firth, Major Ivan)
Esther, The Book of — Muriel Thurston, 444

Felstead, Charles — Suggested: The Brief Story, 65
Ferber, Stanly — Overseas Gold, 422
Ficke, Arthur Davison, Interview with — Alan Devoe, 329
Firth, Major Ivan (with Gladys Shaw Erskine) — Radio Script analyzed, 46, Opera On the Air, 94
Forum, the Writer's, 38, 76, 239, 276, 357, 432

Gaylor, Leon J. — Proving Ground For Poets, 109, Literary Prophets, 258, Writing and Selling Greeting-Card Verse, 420
Gingrich, Arnold, Editor of Esquire — Sargent Collier, 206
Gingrich, Arnold — You Can Write that Novel, 203
Greeting-Card Verse, Writing and Selling — Leon J. Gaylor, 420

Hart, James S. — Lancashire Lass, 212
Hawkins, Stuart — Broadcasting & Literature, 96
Hillerman, Florence — Interview Inhibitions, 263
Hirsh, Alice — Don'ts For Writers, 24
Hoffman, Paul — Picking a Winner, 289, Late Love, 334
Houghton, Samuel G. — Agents, Critics, and Confidence Men, 138, Manavelins, 15, 62, 92, 134, 180, 221, 253, 293, A New Deal in Poetry, 301, Permission, 409, The "Steamboat-Round-The-Bend" Man (Ben Lucien Burman), 435
How Two Books for Girls Were Written — Helen VanCleve, 314
Howland, Mariesta Dodge — This Editor-Bearding Business, 451

Incidental Writing for College Journalists — John J. Lechner, 26
Institution, An American (Saturday Evening Post) — John E. Drewry, 226
Interview Inhibitions — Florence Hillerman, 263

J-Norman-S (Szweig) — Tools and the Art, 366
Johnson, Ray M. — Protestant Magazines, 193
Jones, Herb — Do You Want to Write Songs? 294
Journalism — the Open Door — Guiles Davenport, 127

Kent, Louise Andrews — Revelations, 59
Kunkel, Fred E. — Sales Pointers, 57, 260, I Write a Trade Journal Article, 100

Lady from Boston — Mary Austin, 122
Lancashire Lass — James S. Hart, 212
Late Love — Paul Hoffman, 334
Lechner, John J. — Incidental Writing for College Journalists, 26
Liberty — John E. Drewry, 449
Literary Discipline — Alan Devoe, 9
Literary Prize Winners, What Happens to — Byrce W. Anderson, 247
Literary Prophets — Leon J. Gaylor, 258

MacCampbell, Donald — Interview with Samuel Rogers, 88, with Mari Sandoz, 405
MacNeish, Allan C. — The Political Trend, 412
Man Who Lied About a Women, The — Mary Austin, 255
Manavelins, 15, 62, 92, 134, 180, 221, 253, 293
Manuscript Market, 30, 66, 69, 106, 110, 112, 149, 193, 231, 264, 307, 308, 349, 388, 421, 423, 456, 457
Mason, VanWyck — My Budapest Murders, 89, The Gentle Art of Collaborating, 438
Moment Poetical to the Modern Young Poet — Merton S. Yewdale, 243
Mountain Lover, A — Phyllis Bottome, 173
My Budapest Murders — VanWyck Mason, 89
Myself Upon the Earth — William Saroyan, 6

New Deal in Poetry, A — Samuel G. Houghton, 301
News Executives, The — Guiles Davenport, 370
News Story, A — Guiles Davenport, 296
Nice, Quiet Place, A — Teresa Hyde Phillips, 131
No Genius Needed — Alan Devoe, 382
Notes on Nature-Writing — Alan Devoe, 50
Novelist's Use of Dialect, The — Thames Williamson, 3
Nye, N. Coral — Tips on Westerns, 230

O'Brien, Edward J. — The American Short Story, 363, 407
Opera On the Air — Major Firth & G. S. Erskine, 94
Overseas Gold — Stanly Ferber, 422

Parry, Albert — The Article Writer, 283, 326
Paul, Louis — After Lunch, 390, 431
Period Novel, The — Margaret Ayer Barnes, 323
Permission — Samuel G. Houghton, 409
Personal History, That Personable — Sargent Collier, 189
Phillips, Teresa Hyde — A Nice Quiet Place, 131, Writing a Short Short, 133
Phillips, Walter — I Tried My Own Syndicating, 68
Picking a Winner — Paul Hoffman, 289
Pieces to a Quilt — Mari Sandoz, 375
Poet's Adventure — Anon., 17
Points for Beginner Poets — Alan Devoe, 329
Political Trend, The — Allan C. MacNeish, 412
Portrait of "Real America" — Alan Devoe, 140
Powel, Harford — Bee, 21
Prize Offers & Awards, 34, 71, 118, 152, 196, 235, 271, 316, 354, 393, 426, 463,
Proletarian Literature — Robert Whitcomb, 144
Protestant Magazines — Ray M. Johnson, 193
Proust, Marcel — Style, 437
Providential — Prof. Roy H. Davis, 162
Proving Ground for Poets — Leon J. Gaylor, 109
Psychology of Character-Revelation, The — Thomas H. Uzzell, 86
Punctuation in Modern Literature — Merton S. Yewdale, 177
Punctuation, Plain & Fancy — Marion Tinling, 52

"Quality Market," Jottings on the — Alan Devoe, 104

Radio Script Analyzed — Major Firth & G. S. Erskine, 46
Randall, Ethel Hartman — A Chat with Rita Weiman, 347
Revelations — Louise Andrews Kent, 59
Rogers, Samuel, Gives Advice to Writers, Interview by Donald MacCampbell, 88
Rosene, M. R. — Apron-Strings for Story Writers, 83, Autobiography in Fiction, 416

Sabatini, Rafael — Dale Warren, 379
Sales Pointers — Fred E. Kunkel, 57, 260
Sandoz, Mari — Pieces to a Quilt, 375
Sandoz Discusses Writing, Mari — Donald MacCambell, 405
Sappho & Cervantes Contest, 22, 156
Saroyan, William — Myself Upon This Earth, 6
Scribner's — John E. Drewry, 414
Selling the Mail Order Trade Journals — Kenneth Stalcup, 307
Short Story Contest, The Writer's, 411
Short Story, The American — Edward J. O'Brien, 363,407
Smith, Frank Leon, on Fiction Writing, 55
Sprungman, Ormal I. — Assignment-Chasing, 261
Squires, Edith L. — The Stowaway, 46
Stalcup, Kenneth — Selling the Mail Order Trade Journals, 307
"Steamboat Round the Bend" Man, The — Samuel G. Houghton, 435
Stowaway, The, — Edith L. Squires, 46
Style — Marcel Proust, 437
Superconscious Mind in Writing, The — Merton S. Yewdale, 442
Syndicating, I Tried My Own — Walter Phillips, 68

Teall, Dorothy — Author and Publisher, 217
Ten Points of the Fiction Pattern — Trentwell Mason White, 136, 186, 249, 291, 341, 386
Tinling, Marion — Plain and Fancy Punctuation, 52
Tips on Westerns — N. Coral Nye, 230
Thurston, Muriel — Book of Esther, 444
Tools and the Art — J-Norman-S, 366
Tools of Thought — Edward Weeks, 163
Touch of Authenticity, The — Hal G. Vermes, 61
Toward Understanding the Child — Merton S. Yewdale, 303
Trade Journal Article, I Write a — Fred E. Kunkel, 180
Tunnell, Charles N. — How to Sell Articles to the Bakery & Milling Journals, 229, Some Markets for Business Articles, 456

Uzzell, Thomas H. — The Psychology of Character-Revelation, 86

Van Cleve, Helen — How Two Books for Girls Were Written, 314
Vermes, Hal G. — The Touch of Authenticity, 61
Verse, 75, 240, 257, 356

Warren, Dale — Phyllis Bottome, 170, Rafael Sabatini, 379
Weeks, Edward — Tools of Thought, 163, Editing the Manuscript, 373
Weiman, Rita, A Chat with — Ethel Hartman Randall, 347
Wells, H. G., Outline of the Life History of — Sargent Collier, 187
West, Kenyon — William Bolitho Once More, 145
Whitcomb, Robert — Proletarian Literature, 144
White, Trentwell Mason — Ten Points of the Fiction Pattern, 136, 186, 249, 291, 341, 386
Williams, Ben Ames — The Bright Mountains, 168
Williams, Valentine — Crime Fiction, 166, 210
Williamson, Thames — The Novelist's Use of Dialect, 3
Winning a By-Line —Guiles Davenport, 223
Woollcott, Alexander: Literary Portent? — Alan Devoe, 82
Woollcott's Alexander, Tribute to Claggett Wilson, 11
Writing a Short-Short — Teresa Hyde Phillips, 133
Writing as an Art — V. F. Calverton, 43
Writing Short Stories (V) — F. Fraser Bond, 13
Writing the Short Story — Thomas Burke, 403

Yewdale, Merton S. — Punctuation in Modern Literature, 177, Moment Poetical to the Modern Young Poet, 243, Toward Understanding the Child, 303, The Superconscious Mind in Writing, 442
You Can Write that Novel — Arnold Gingrich, 203
You're a Reporter Now — Guiles Davenport, 184

Zacharoff, Lucien — Chekhov's Counsel to Aspiring Authors, 346